



# PEZMOSIS MUSIC PACKAGES

Submissions of your music for review to Pezmosis Music Productions is a free service. Upon approval you will be asked to choose a package for the retail of your product. If you have any questions, please contact [pez@pezmosis.com](mailto:pez@pezmosis.com)

## **STARTER PACKAGE – (FREE) Included for all artist submissions.**

- ✓ Review and listening of your submitted material.
- ✓ Critique of your music to focus on improvements.
- ✓ Feedback on possible next steps to further your career.
- ✓ Access to Interviews, feeds, and links to music industry professionals for guidance.
- ✓ Subscription to e-mail newsletters for valuable information pertaining to Independent Canadian Music. (Optional)

**Once approved you will be asked to choose ONE of the following packages:**

## **BASIC PACKAGE – \$50.00 Includes everything in starter package, plus:**

- ✓ A full lifetime membership for the retail of 1 album in the Pezmosis catalog.
- ✓ 90 Second commercial promoting 1 album or E.P.
- ✓ Appear as a feature artist on every page of Pezmosis.com.
- ✓ Social Networking Promotion of your album release to facebook groups and blog feeds.
- ✓ Your album is cataloged and search engine optimized to find it easily on the internet.
- ✓ Obtain 60% of retail value when your album sells.

## **PREMIUM PACKAGE – \$100.00 Includes everything in the starter package plus the following:**

- ✓ A full lifetime membership for the retail of 1 album in the Pezmosis catalog.
- ✓ 5% of Pezmosis monthly income from website sales when other artist's albums are purchased.
- ✓ Creation of 2 MP3 Ringtones for retail on Pezmosis.com
- ✓ Obtain 60% of retail value when album sells and 50% when ringtone sells.
- ✓ 90 Second commercial promoting 1 album or E.P.
- ✓ Social Networking Promotion of your album release to facebook groups and blog feeds.
- ✓ 30 minute radio interview promoting your new album release on Pezmosis Music Radio.
- ✓ E-Mail Campaign release to industry professionals and consumers promoting your release.
- ✓ Your album is cataloged and search engine optimized to find it easily on the internet.



# MUSIC SUBMISSION FORM

Pezmosis Music Productions

126 Park Crescent

Oak Ridges, Ontario

L4E-3J6

[www.pezmosis.com](http://www.pezmosis.com)

[pez@pezmosis.com](mailto:pez@pezmosis.com)

Studio: 905-398-1265 Cell: 905-505-0844

Mail this completed form along with the music you wish to sell to the address above. Please allow 7 -14 days to review your album. A representative will contact you with a critique and the next steps to take. Please note that all materials submitted will not be returned.

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

Name of band/solo act: \_\_\_\_\_

Genre of Music: \_\_\_\_\_

# of years playing: \_\_\_\_\_ # of albums to date: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Province: \_\_\_\_\_ Country: \_\_\_\_\_

Phone #: \_\_\_\_\_ Alternate Phone #: \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

Which package interests you the most?

Basic or Premium

Please circle all that apply. I would like to receive information on the following:

Recording my music    Selling my music    Distributing and packaging    Merchandise

Profit sharing program    Promotion    Gigs    Radio Interviews

**OR** Check here to not send me information



# TERMS AND CONDITIONS FOR MUSIC SUBMISSION AND RETAIL

All applicants must agree to the following terms and conditions to apply for the retail of their music on [pezmosis.com](http://pezmosis.com):

1. The music being submitted is Canadian according to the laws of SOCAN. It follows their rules and regulations and as such is considered Canadian Content. If you are unsure, please visit [http://www.crtc.gc.ca/eng/info\\_sht/r1.htm](http://www.crtc.gc.ca/eng/info_sht/r1.htm)
2. The applicant owns the rights to all material being submitted. If it is a joint effort, meaning there is more than 1 creator, the applicant assumes full responsibility and is the representative for their music. This signee of this contract is responsible for how the money is split between the band members.
3. The music must be 100% original. Pezmosis Music Productions assumes no legal responsibility to copyright infringement on the artist's behalf. It is therefore the responsibility of the applicant to ensure the originality of the music, and that the music has a copyright.
4. The artist must be independent. This means NOT signed to a major record label. It is therefore the applicant who is fully responsible for the sale and distribution of his/her own product. If the artist becomes signed to a label later in their career, they may still sell their product with Pezmosis if the artist still owns 100% of the music.
5. I recognize that upon sale of my product, Pezmosis Music Productions takes a percentage of the retail value. The percentage is denominated as follows: 60% to the owner of the music, 35% to Pezmosis Music Productions, and 5% to the profit sharing program.
6. Upon sale, the applicant will be notified of the purchase. When a physical album is sold, as apposed to a digital download, it is the responsibility of the applicant to send the product to the customer. The applicant will be reimbursed up to \$3.00 for shipping costs.
7. Payments will be made to applicants for product sales every 2 months either electronically or by mail upon request by the member. Payments will not be made to balances under \$20 Canadian. Payments are made electronically via PayPal or e-mail money transfer.

8. When an applicant purchases a “Premium Package” they are entitled to a portion of 5% of the retail value of all albums and E.P’s sold at [www.pezmosis.com](http://www.pezmosis.com). The total 5% of the profit sharing program is shared between all other applicants who have purchased a “premium package.” This profit sharing program is for albums and E.P’s only. This does not include percentage of sale on recording time, or any other products or services from Pezmosis.
9. Ringtones created from your music by Pezmosis are not included in the profit sharing program. The split on the retail value for all ringtones are 50% to the artist, 50% to Pezmosis Music Productions.
10. If a contract is cancelled by either party, the client is no longer eligible to receive money of any kind from Pezmosis Music Productions. All outstanding balances will be paid in full.
11. Cancellation of a contract requires at least 30 days written notice from the applicant.
12. Pezmosis Music Productions reserves the right to revoke a membership and cancel the retail of a client’s product at any time if a client has not complied with any one of the terms of this contract. All outstanding balances will be paid in full within 30 days of cancellation.
13. In signing this agreement, I allow Pezmosis Music Productions to review and critique my music. Upon approval, I allow Pezmosis Music Productions to sell my music on [www.pezmosis.com](http://www.pezmosis.com) for the duration of my contract.

I understand and agree to all terms and conditions for the submission and retail of my music.

\_\_\_\_\_  
Print your name

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Pezmosis Representative

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

OFFICE COPY



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\_\_\_\_\_  
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Pezmosis Representative

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Date

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Signature